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MINUTES OF MEETING  
AD HOC COMMITTEE ON CIA INTELLIGENCE MUSEUM  
23 August 1972

Present: Walter Pforzheimer  
Robert S. Wattles  
[redacted]  
[redacted]  
Bernard Drell  
[redacted]  
James Q. Reber, Chairman

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25X1A

Review of Cuban Missile Crisis Exhibit:

Dino Brugioni and members of his staff reviewed for the committee the state of planning for the Cuban Missile Crisis Exhibit. Everything seems to be progressing in good order. Mr. Drell will with Mr. Brugioni meet with [redacted] to clear up certain security questions pertaining to the exhibit materials. Reber is to arrange a meeting with Mr. Angleton on security questions relating to the Penkovsky papers, the latter to be brought to the meeting by Dino Brugioni.

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Charter for the Intelligence Museum Commission:

The committee considered a draft paper prepared by Mr. [redacted] presented in the form of a memo from the Executive Director to the Deputies and embracing the plans for the establishment of the commission. The attached draft is presumed to represent the agreed amendments to [redacted] draft. The Chairman stated he would forward this draft to the Executive Director as recommended by the committee.

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[redacted]  
JAMES Q. REBER  
Chairman

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I hope within the next few weeks to establish a program for conserving and when appropriate exhibiting material which has been significant in the development of CIA and its operations, before such material is lost or dispersed.

In order to accomplish this I intend to appoint an Intelligence Museum Commission, which will be responsible for establishing and then supervising the following program:

- a. Identifying, cataloguing and conserving documents, photographs, hardware and other materiel, and miscellaneous memorabilia which have been significant in the development of CIA and its operations;
- b. Arranging for their progressive declassification, on terms agreed to by whichever directorate used the material operationally; and
- c. Exhibiting the material when exhibition would have a salutary effect on employee morale, on training, or on special problems the DCI identifies.

The Commission will be responsible to the Executive Director, but as noted in task b. above, it must also be responsible to the operational security needs of each of the directorates. Therefore I am asking each of you to nominate one member of the Commission. Also I would like to have your nominations for advisors to represent each unit within your directorate which may have a special stake in assembling

an historical collection of intelligence materials. NPIC, TSD, and OC seem to me to be such units, particularly because most of them already have developed similar programs on their own.

I plan to appoint a chairman who would in addition be responsible for being cognizant of the interests in these regards of the independent units in the Director's office. Furthermore, I believe there should be at least three ex officio members. At this time I have in mind the Agency Historian, the Curator of the CIA Historical Intelligence Collection, and a representative of the Fine Arts Commission, the last in order to establish coordination between these two commissions. The Agency's Historical Staff will act as secretariat for the Intelligence Museum Commission.

I do not intend that the Intelligence Museum Commission should take physical possession of all material that it identifies and catalogues for the historical collection. Offices which have the space and interest in housing their own historical material may retain custody of it so long as it remains under the ultimate control of the Intelligence Museum Commission and is not destroyed or dispersed without the Commission's sanction. Finally, the functions assigned to the Commission shall in no way interfere with the historical and archival (records management) functions already assigned in the Agency.